General Terms and Conditions

of Anschutz Entertainment Group Operations GmbH for the sale of tickets for concerts organised by MCT Agentur GmbH (promoter: MCT Agentur GmbH).

For reasons of readability, the simultaneous use of the language forms male, female and diverse (m/f/d) is avoided. All references to persons apply equally to all genders.

1. SCOPE, CONTRACTUAL RELATIONSHIPS

1.1. These general terms and conditions (hereinafter referred to as 'GTC') apply to the purchase of concert tickets from Anschutz Entertainment Group Operations GmbH (hereinafter referred to as 'we' or 'us') for concert events (hereinafter referred to individually as 'concert' or collectively as "concerts") organised by MCT Agentur GmbH (hereinafter referred to as 'MCT').

They govern the relationship between us and ticket purchasers (hereinafter referred to as 'you' or "customer"). The GTC are an integral part of the contract for the purchase of concert tickets (hereinafter referred to as 'tickets') and other services.

In the event that the customer uses their own terms and conditions that differ from these, these shall not become part of the contract unless we have agreed to them in writing.

1.2. By purchasing tickets, you as our customer confirm that you have read these terms and conditions and accept them as binding.

2. LIMITED TICKET PURCHASE

2.1. For certain Concerts, the Ticket purchase per person is limited to a maximum number of Tickets. The maximum number of Tickets will be displayed to You during the order process. You are only permitted to purchase this number of Tickets for the Concert, regardless of the number of purchase processes. It is expressly prohibited that one person, or several persons who have affiliated themselves with others for the purpose of commercially trading tickets or selling them as a business, initiate(s) a greater number of purchasing processes than specified, for example by providing different e-mail addresses or using different

payment means (particularly by using pre-paid credit cards deployed for the purpose of purchasing a greater number of tickets than is admissible), or by circumventing this rule in any other way.

2.2. In the event of a violation of Section 2.1, 6. shall apply.

3. PERSONALISATION OF TICKETS

3.1. If the concert is personalised, the tickets are personalised for the visitor, i.e. only the holder of the right to attend has the right to demand admission to the concert. Their name is part of the ticket.

3.2. The first name and surname you provide at the time of purchase will be noted on the ticket. If you purchase multiple personalised tickets, you will be asked during the purchase process to provide the first name(s) and surname(s) of the other person(s) for whom the personalised tickets are to be issued, and you are obliged to do so truthfully at the time of purchase. The legal transaction stands and falls with the timely, immediate and truthful provision of the different names of the ticket holders at the time of purchase, as the tickets are issued immediately after the purchase process using the names you provided ('relative fixed obligation'). A violation of the obligation to provide different names leads to considerable additional expense for us due to conflicts at the entrance control. In addition, concerts are shown as sold out, even though we can withdraw from the respective contracts in the event of violations of the obligation to provide different names, thereby making seats available again. If we had to set a reasonable deadline before withdrawing, this would be at the expense of other fans and would encourage unauthorised ticket trading at inflated prices. In the event that the same name is mentioned multiple times during the purchase, contrary to the aforementioned provision, we reserve the right to withdraw from the contract immediately without setting a deadline (§ 323 (2) no. 2 BGB). Furthermore, you are requested to confirm that the provision of this third-party data is not abusive. In such cases, the contract is concluded exclusively between you and us. The other persons named by you are merely beneficiaries of this contract and receive their own right to attend the event (sections 328 et seq. BGB).

3.3. You are only entitled to attend a concert on the basis of the contract you have concluded with us. In addition, your name must be noted on the ticket. On the basis of the contract concluded between you and us, third parties for whom you have purchased a personalised ticket are also entitled to attend the concert in accordance with these general terms and conditions. The name of this third party must be noted on the ticket. A further prerequisite for attending the concert is

that you or the person for whom you have purchased the ticket can identify yourself/himself at the entrance control upon request with your/his valid passport, identity card, driving licence, credit card or EC card.

3.4. We are not obliged to request the presentation of the aforementioned documents at the entrance control in order to verify the ticket holder's entitlement. We shall also be released from our contractual obligation towards our contractual partner if another person gains access to the concert by presenting the ticket. Only one person per ticket is entitled to attend the respective concert.

4. RESTRICTIONS ON TRANSFERRING TICKETS

4.1. For reasons of fairness and to prevent the resale of Tickets at excessive prices, thus also preventing any negative impacts on MCT's reputation as concert event organizer, it is in the interests of MCT to restrict the acquisition and transfer of Tickets. You hereby enter into obligation to purchase and use the Tickets solely for private use. In particular, you are specifically prohibited from:

a) Transferring or selling Tickets without the prior express approval of MCT, or acquiring them on behalf of a third party, where this is done in the context of commercial or business activities;

b) Offering Tickets for sale in the context of internet auctions not authorized by MCT;

c) Transferring and/or selling Tickets for advertisement or marketing purposes, as a bonus, as a promotional gift or as part of any hospitality or travel package not authorized by MCT;

d) Selling Tickets to third parties with the intent of making a profit without having obtained the prior express approval of MCT, or acquiring them on behalf of a third party in order to obtain a profit by the brokerage activity;

e) Selling Tickets in front of the Concert venue;

4.2. In the event of a breach of clause 4.1, clause 6 shall apply.

5. RETURNING TICKETS

5.1. Tickets cannot be returned.

6. SUSPENSION OF TICKETS

6.1. In the event of a violation of the prohibitions contained in sections 2.1 and 4.1, we are entitled to suspend the tickets in question in return for a refund of the ticket purchase price and to deny the respective ticket holder access to the concert.

6.2. In the event of a repeated violation of the prohibitions contained in sections 2.1 and 4.1, we are entitled to block the affected tickets without replacement, i.e. without refunding the ticket price paid.

6.3. The blocking may also be carried out by us, MCT or a third party commissioned by MCT on our behalf.

7. SOUND AND/OR IMAGE RECORDINGS

7.1. In the event that image and/or sound recordings, such as photo/film/TV and/or audio recordings (hereinafter "Recordings"), are made during a Concert by MCT and/or the artist(s) and/or third parties commissioned for this purpose, You agree that You may be recorded in picture and/or sound and that the recordings may be used exclusively by MCT and/or the artist(s), spatially, temporally, content-wise unlimited, edited and/or unedited, in whole and/or in part, in physical and incorporeal form, in all media and formats (e.g. print, social media, audiovisual media, online etc.) itself and/or via third parties without any claim to remuneration without any restrictions, in particular duplicated, distributed, broadcast, made publicly available, etc., made publicly accessible, etc.

8. APPLICABLE LAW; PLACE OF JURISDICTION

8.1. To the extent the customer is not a consumer, solely the laws of the Federal Republic of Germany shall apply; the UN Sales Convention is excluded.

8.2. The place of performance and jurisdiction is Berlin if the customer is a merchant, a legal entity under public law, or a special fund under public law.

9. SEVERABILITY CLAUSE

9.1. The invalidity or unenforceability of one or more provisions of this contract shall not affect the validity of the remaining provisions of this contract. The same applies in the event that the contract does not contain a provision that is necessary in itself.

9.2. The invalid or unenforceable provision shall be replaced or the loophole filled by a legally permissible and enforceable provision that comes closest to the economic intent and purpose of the invalid, unenforceable or missing provision as envisaged by the parties.